



The Anglican Province of America

Traditional Episcopal, Evangelical and Catholic

Guidelines for Submission of Art

These guidelines are to inform artists of the process of submission for those wishing to exhibit in the art gallery at The Anglican Church of St. George the Martyr in Simpsonville, South Carolina. Sales, security, and storage information are addressed below.

Submission: Artists should submit representative examples of work (preferably electronic images via e-mail; otherwise photographs or a portfolio – including information regarding the medium, dimensions, and price of each piece), a resume, and reviews. Please send them to:

Art Show Coordinator
The Anglican Church of St. George the Martyr
427 Batesville Rd., Simpsonville, SC 29681
Telephone: (864) 281-0015
E-mail: stgeorgeapa@bellsouth.net

Notification: Artists will be notified by phone, e-mail, or mail following review of the work submitted. If accepted, the artists will be contacted with other pertinent information as needed regarding the exhibition. If denied, a letter to that effect will be sent. All slides will be returned. Other written material will be maintained on file in the St. George the Martyr office for future reference. The review process should take 2-3 weeks from submission of work samples.

St. George the Martyr Church Responsibilities:

1. Specify dates of exhibition.
2. Design and securely install the exhibit.
3. Produce the exhibition list and price list.
4. Host an opening reception in conjunction with the exhibit.
5. Create a press release and send a press announcement to Upstate media.

Exhibitor Responsibilities:

1. Provide hi-resolution JPEG (300 dpi) or TIFF images and quality photos of artwork to St. George the Martyr Church with artist's resume, the title of the work, price, size, and medium.
2. Prepare artwork for hanging, including suitable framing.

3. Transport artwork to and from St. George the Martyr Church. Removal of unsold art is the responsibility of the artist within two days of the final closing date of the exhibition.
4. Engage in an artist dialogue and /or presentation at the opening reception.

Financial Considerations: All work is for sale and exhibitors are encouraged to give a tithe of 10% of the proceeds to The Anglican Church of St. George the Martyr. The church will prepare the gallery price list as provided by exhibiting artist two weeks prior to installation. Sales will be transacted directly between the artists and interested buyers.

Agreement: Artists whose works of art that are accepted for display will be sent an agreement form for their signature. All artwork selected for exhibition will remain for the duration of the show, unless other arrangements have been requested by the purchaser.

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